

THE FJH MUSIC COMPANY
Series Description Guidelines

Young Band Series
Grades 2 and 2.5

- * Keys: Bb, Eb, F, (Ab) and relative minors / modes
(C) possible for Grade 2.5
- * Meters: 4/4, 2/4, 3/4, cut-time, limited 6/4, 5/4 (6/8 and 3/2 limited, and only with grade 2.5)
- * Rhythms: Use of dotted eighth - sixteenth permitted, but limited
Grade 2.5 – Limited use of 16th notes – preferably in groups of 2, but occasionally in groups of 4 when pedagogically appropriate
- * Should be approximately 60–100 measures (1 page parts preferred, 2 pages limited)
- * Great care should be taken to write idiomatically for each instrument using good voice leading
Avoid awkward skips (particularly in Bass Clarinet and Bari Sax)
- * Solos allowed in major instruments, but do not have a lot of individual solos.

Instrumentation:

Flute (option of having 2 parts, especially in grade 2.5)
Oboe (usually doubles flute)
Bassoon (doubles tuba or baritone)
Bb Clarinet 1
Bb Clarinet 2 (below the break with few options to go above)
Bb Bass Clarinet (mostly doubles tuba and mostly below break if not entirely)
Eb Alto Sax (option of having 2 parts, especially in grade 2.5)
Bb Tenor Sax
Eb Baritone Sax (doubles tuba)
Bb Trumpet 1
Bb Trumpet 2
F Horn (always doubled – often in A. Sax and T. Sax)
Trombone (option of having two parts, especially in grade 2.5)
Baritone/Euphonium
Tuba
Bells Also can consider “Mallet Percussion” instead of Bells alone
Timpani (no more than three drums allowed with limited re-tuning)
Perc. or Snare Drum/Bass Drum (or similar instruments...)
Percussion (strongly recommended to include)
Additional percussion suggested if appropriate (should be designed to be optional)