

THE FJH MUSIC COMPANY
Series Description Guidelines

Starter Series
Grade .5

- * Must be playable using Concert Bb through G of a Bb Major Scale
 - *Very* limited use (if any) of sharps or flats, and must be among the first learned
- * Pieces must be performable using only flute, clarinet, alto sax, trumpet, and trombone.
 - * It is recommended that the piece is written using only these five instruments.
- * Keys: Bb, Eb, and relative minors
- * Meters: 4/4, 2/4
- * Rhythms: Quarter notes, eighth notes (2 max in a row), limited use of dotted quarter
- * Should be approximately 30–35 measures long (close to 1 minute)
- * **Should include 3–4 supplementary exercises** (4–8 bars) to help students learn the piece.
Supplementary material is provided at the end of the piece in the score
- * Special considerations: Horn and Tenor Sax parts may need to be adjusted to double different voices throughout in order to maintain a comfortable range.

Instrumentation (no div. and only one part per instrument):

Flute

Oboe (doubles flute)

Bassoon (doubles trombone, but supply its own line in score)

Bb Clarinet (always below break)

Bb Bass Clarinet (doubles trombone)

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax (doubles trombone)

Bb Trumpet

F Horn (always doubled - often in A. Sax)

Trombone

Baritone/Euphonium (doubles trombone)

Tuba (doubles trombone 8vb)

Bells (doubles flute - written 8vb)

Snare Drum/Bass Drum

Percussion (strongly recommended to include a 2nd part, but should always be optional)

Can include instruments such as Cr. Cym., Sus. Cym., Tri., and Tom-toms...