

THE FJH MUSIC COMPANY
Series Description Guidelines

Developing Band Series
Grade 1.5

- * Keys: Bb, Eb, F, and relative minors
- * Meters: 4/4, 2/4, 3/4 (very easy cut-time - possible to play also in 4/4)
- * Rhythms: Quarter notes, eighth notes, dotted quarter
 Syncopation allowed, but should not have more than two before falling on a strong beat
- * Should be approximately 50–70 measures (assuming 4/4 time)
 No more than 1 page parts
- * Great care should be taken to write idiomatically for each instrument using good voice leading
 Avoid awkward skips (particularly in Bass Clarinet and Bari Sax)
- * Solos allowed in major instruments, but should always be marked as “Optional”

Instrumentation:

- Flute (occasional *div.* allowed, preferably on long sustained notes)
- Oboe (always doubled, or optional)
- Bassoon (doubles trombone, but supply its own line in score)
- Bb Clarinet 1 (limited writing above the break)
- Bb Clarinet 2 (below the break)
- Bb Bass Clarinet (doubles tuba - below the break)
- Eb Alto Sax (occasional *div.* acceptable, but not very often)
- Bb Tenor Sax (always doubled)
- Eb Baritone Sax (doubles tuba)
- Bb Trumpet 1
- Bb Trumpet 2
- F Horn (always doubled – often in A. Sax and T. Sax)
- Trombone (can have separate part from tuba, but not overly difficult)
- Baritone/Euphonium (may double tuba or trombone as necessary)
- Tuba
- Bells (tends to double flute - written 8vb, but can be doubled with other instruments and have some minor independent work)
- Timpani (if desired - no more than two drums allowed with no re-tuning)
- Snare Drum/Bass Drum (or similar instruments...)
- Percussion (strongly recommended to include - possibly 2 Percussion Parts if one is optional)
 Can include instruments such as Cr. Cym., Sus. Cym., Tri., and Tom-toms...