

Oswego Junior High Fine Arts Festival

Concert Band Assessment Rubric

School:

Director:

		Mastery	Advanced	Adequate	Developing	Needs Improvement
Tone Quality- Resonance, control of clarity, focus, consistency, warmth	Woodwinds	Open, resonant, characteristically appropriate tone in all registers and ranges.	Characteristically appropriate tone most of the time but lacks consistency in extended pitch and/or dynamic ranges.	A characteristic tonal concept with notable inconsistencies throughout the entire range.	Weak or forced tonal production much of the time. Tone lacks focus and full resonance.	A lack of understanding of how to produce a characteristic, basic tone.
	Brass	Open, resonant, characteristically appropriate tone in all registers and ranges.	Characteristically appropriate tone most of the time but lacks consistency in extended ranges.	A characteristic tonal concept with notable inconsistencies throughout the entire range.	Weak or forced tonal production much of the time. Tone lacks focus and full resonance.	A lack of understanding of how to produce a characteristic basic tone.
	Percussion Instrument selection, mallet selection & playing area.	Characteristically appropriate tone on all instruments.	Characteristic tone on primary instruments but inconsistencies on some accessory instruments.	A characteristic tonal concept with notable inconsistencies on multiple instruments.	Uncharacteristic or uncontrolled tone on multiple primary instruments .	A lack of understanding of how to produce a characteristic, basic tone on multiple instruments.
Balance and Blend- Likeness of qualities, awareness of ensemble & composer's intent.		Superior blend and balance achieved throughout the performance within and between sections	Blend and balance are achieved most of the time but are sometimes lost in more difficult passages.	Sections and/or individuals tend to dominate or intrude upon full ensemble balances & blends.	Good ensemble balances & blends rarely achieved. Listening and awareness are inconsistent.	Sections or individuals detract from ensemble sonority. Ensemble listening & awareness skills not yet developed.
Intonation- Accuracy to printed pitches & adjustment to error.		Accurate intonation in all ranges and registers. Pitch adjustments are made instantly.	Minimal intonation difficulties. Pitch adjustments are usually correct.	Generally accurate intonation with some out-of-tune notes/chords. Proper pitch adjustment skills are developing.	Some sense of intonation, errors but pitch adjustment skills are under-developed.	An unawareness of tuning problems. There is a need for basic pitch adjustment skills.
Rhythm- Accuracy of note/rest values, pulse control, interpretation of meter, vertical alignment.		Outstanding individual accuracy & ensemble precision. Accurate pulse and interpretation of meter used throughout the performance.	Excellent individual accuracy but minor errors in ensemble precision. Some unintended fluctuations in pulse.	Occasional rhythmic errors, and/or a lack of consistency in pulse or interpretation of meter. Generally good ensemble precision.	Numerous inaccurate individual rhythms with an incorrect pulse. Consistent errors in interpretation of meter and ensemble precision.	An unawareness of rhythms, meter, and pulse, and ensemble alignment.
Technique- Posture, breath management, percussion stroke & sticking, articulation, attacks, releases, musical and/or mechanical skill		Habitually correct posture, breathing, (stroke), articulation, balanced attacks and releases. Smooth transitions between registers. Proficient coordination of fingering, sticking, tonguing, etc.	Proper technique is employed in breathing (stroke) and articulation, but has minor inconsistencies. Overall consistent coordination between fingering, sticking, tonguing, etc.	Good technique in breathing (stroke) and articulation is emerging, but has yet to be habituated. Lacking smooth transitions between registers. Demonstrates good facility on instrument with a few problems.	Major inconsistencies in posture, hand position, breath management (percussion stroke). Little coordination between fingering, sticking, tonguing, etc.	Matters of proper posture, correct breathing (stroke) and articulation are not evident. No real coordination between fingering, sticking, tonguing, etc. Little control of instrument.
Interpretation- Style, phrasing, tempo, dynamics, emotional development. Interpretation reflective of composer's intent as well as creative nuances on the part of the conductor & performers.		Highly expressive performance with appropriate style, tempo, phrasing and contrasting dynamics. True to composer's intent.	Expressive performance with minor lapses in dynamic, phrasing, correct tempo, style elements. Minor deviations from composer's intent.	Occasionally rigid and mechanical expression. Correct tempo, but does not contain correct dynamics or expressive elements. Repeated deviations from composer's intent.	Mechanical expression most of the time. Lacks in correct phrasing, tempo, dynamics, style, etc. Significant deviations from composer's intent.	A lack of understanding of correct style, dynamic contrast, phrasing, tempo in relation to composer's intent.
Performance Factors- Choice of literature, appropriate appearance, poise, general conduct, mannerisms, conducting		Literature chosen is appropriate for the festival and the ensemble's skill level. Decorum is outstanding. Conducting is clear, expressive & responsive to the ensemble.	Literature choice is slightly more difficult than the ensemble's current abilities. Excellent performance decorum. Conducting is clear and responsive to the ensemble.	Appropriate festival literature, but the level is too high or too low for performers. Performance decorum needs minor refining. Conducting indicates a clear beat pattern, general dynamic levels and cues.	The literature is not festival appropriate and/or within the ensemble's current ability to perform. Some lapse in decorum. Conducting indicates a clear beat pattern but contains inconsistencies in dynamic gestures, cues, style, etc.	Proper performance decorum is lacking. Performers are unfocused. Literature is inappropriate for festival. Conducting pattern is present, but unexpressive or non-responsive to the ensemble

Clinician Comment Sheet

Selection 1:

Selection 2:

Selection 3:

Clinician Signature _____