

VERY BEGINNING BAND (Grade ½)

Key Signatures: B \flat , F **Time Signatures:** 4 **Rhythm:** 

Instrumentation: Flute; Oboe; Clarinet; Bass Clarinet; Alto Saxophone; Tenor Saxophone; Baritone Saxophone; Trumpet; Horn; Trombone/Baritone/Bassoon; Tuba; Mallet Percussion; Optional Timpani & Percussion.

Special Considerations: Utilizes only the first few notes presented in most beginning band methods; designed for both instruction and performance during the first year. Limited use of repeated-pitch eighth notes as the most complex rhythm combined with solid scoring and extensive cross-cueing permits successful performance with incomplete or unbalanced instrumentation; limited percussion instrumentation constructed without rolls.

BEGINNING BAND (Grade 1–1½)

Key Signatures: B \flat , E \flat , F **Time Signatures:** 3/4, 3/8, 4/4 **Rhythm:** 

Instrumentation: Flute; Oboe; Clarinet; Bass Clarinet; Alto Saxophone; Tenor Saxophone; Baritone Saxophone; Trumpet; Horn; Trombone/Baritone/Bassoon; Tuba; Mallet Percussion; Optional Timpani & Percussion.

Special Considerations: Awkward skips avoided; ample cross-cueing (especially solos); care taken to write “easy” low brass/low woodwind parts; percussion may be written a grade level above winds level.

YOUNG BAND (Grade 2–2½)

Key Signatures: B \flat , E \flat , F **Time Signatures:** 3/4, 3/8, 4/4
Rhythm: 

Instrumentation: Flute; Oboe; Bassoon; 1st & 2nd Clarinet; Bass Clarinet; Alto Saxophone; Tenor Saxophone; Baritone Saxophone; 1st & 2nd Trumpet; Horn; Trombone; Baritone; Tuba; Mallet Percussion; Timpani & Percussion—for popular music; Synthesizer & Drumset parts, when included, are optional.

