

THE FJH MUSIC COMPANY  
Series Description Guidelines

Concert Band Series

Grade 3-4

- \* Keys: Bb, Eb, F, Ab, C and relative minors
- \* Meters: Duple and triple meter allowed (including 6/8 etc...) – some mixed meter if approached very logically
- \* Should be approximately 120–140 measures (generally 1–2 page parts)  
Grade 4 can be longer if necessary
- \* Great care should be taken to write idiomatically for each instrument using good voice leading  
Avoid awkward skips
- \* Solos allowed in major instruments – if desired in another instrument (i.e. horn), cue in an appropriate major instrument
- \* Can have more independence within the bass voices of the group, but continue to have a strong low voice doubling (mostly at grade 3)

Instrumentation:

Piccolo (in grade 3, should mostly double flute 1)

Flute 1

Flute 2

Oboe (continue to double, but starts to gain more independence – cued solos are allowed)

Bassoon (continue to double - cued solos are allowed)

Bb Clarinet 1

Bb Clarinet 2/3

Bb Bass Clarinet

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2/3

F Horn 1/2 (Continue to double important lines)

*F Horn 3/4 (for grade 4 and higher)*

Trombone 1/2

Trombone 3 (should not be an integral part in grade 3)

Baritone/Euphonium

Tuba

Mallet Percussion

Timpani (allow for ample re-tuning time if necessary)

Percussion 1 (S.D., B.D., etc...)

Percussion 2 (Sus. Cym, Cr. Cym, Tri., etc...)

Additional percussion if necessary