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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Technique Evaluation** | | | | | | | *Bassoon* | | Name: | | | | | | | Date | | | | |
| STUDENT SUCCESSES | | | | | | | | | | | | | | | | | | | | |
| ***Tone Production—Posture*** | | | | | | | ***Tone Production—Embouchure Formation*** | | | | | | | ***Tone Production—Breathing/Articulation*** | | | | | | |
|  |  | |  | | | |  | | |  | | | |  | | |  | | | |
| *SUCCESS STORIES!* | | | Success Dates | | | | *SUCCESS STORIES!* | | | Success Dates | | | | *SUCCESS STORIES!* | | | Success Dates | | | |
|  | |  |  | | | |  | | |  | | | |  | | |  | | | |
| 1. | | Feet are flat on the floor |  |  |  |  | 1. | Corners are firm | |  |  |  |  | 1. | Mouth is open | |  |  |  |  |
|  | |  |  |  |  |  |  |  | |  |  |  |  |  |  | |  |  |  |  |
| 2. | | Legs are straight and planted |  |  |  |  | 2. | Lips are rolled in, covering top and bottom teeth | |  |  |  |  | 2. | Saying “halp” when you breath | |  |  |  |  |
|  | |  |  |  |  |  |  |  | |  |  |  |  |  |  | |  |  |  |  |
| 3. | | Back is off the back of the chair |  |  |  |  | 3. | Lips create a slight frown and slight overbite | |  |  |  |  | 3. | Throat is open | |  |  |  |  |
|  | |  |  |  |  |  |  |  | |  |  |  |  |  |  | |  |  |  |  |
| 4. | | Shoulders are rolled back and relaxed |  |  |  |  | 4. | Equal pressure from all parts of mouth | |  |  |  |  | 4. | “Ah,” like the doctor is looking down your throat | |  |  |  |  |
|  | |  |  |  |  |  |  |  | |  |  |  |  |  |  | |  |  |  |  |
| 5. | | Upper body is tall, lungs are open |  |  |  |  | 5. | Lip pressure does not crush or collapse the reed | |  |  |  |  | 5. | Breath is dark, deep, with the air going to your stomach | |  |  |  |  |
|  | |  |  |  |  |  |  |  | |  |  |  |  |  |  | |  |  |  |  |
| 6. | | Neck is straight and forward |  |  |  |  | 6. | Lips are sturdy enough that the reed will not slide around | |  |  |  |  | 6. | Continuous, strong air stream | |  |  |  |  |
|  | |  |  |  |  |  |  |  | |  |  |  |  |  |  | |  |  |  |  |
| 7. | | Hands are in “C” shape and relaxed |  |  |  |  | 7. | Air stream is centered through the reed | |  |  |  |  | 7. | Tonguing is light and focused | |  |  |  |  |
|  | |  |  |  |  |  |  |  | |  |  |  |  |  |  | |  |  |  |  |
| 8. | | Fingers are curled and arched |  |  |  |  | 8. | Air stream is focused into the reed opening | |  |  |  |  | 8. | Tongue strikes the tip of the reed | |  |  |  |  |
|  | |  |  |  |  |  |  |  | |  |  |  |  |  |  | |  |  |  |  |
| 9. | | Arms are away from body, lungs can expand |  |  |  |  | 9. | Soft palette is arched | |  |  |  |  | 9. | Air stream does not stop during tonguing | |  |  |  |  |
|  | |  |  |  |  |  |  |  | |  |  |  |  |  |  | |  |  |  |  |
| 10. | | Bassoon is supported from seat strap |  |  |  |  | Notes: | | | | | | | | | | | | | |
|  | |  |  |  |  |  |
| 11. | | Fingers are on or slightly above keys |  |  |  |  |