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| **Technique Evaluation** | *Bassoon* | Name: | Date |
| STUDENT SUCCESSES |
| ***Tone Production—Posture***  | ***Tone Production—Embouchure Formation*** | ***Tone Production—Breathing/Articulation*** |
|  |  |  |  |  |  |  |
| *SUCCESS STORIES!* | Success Dates | *SUCCESS STORIES!* | Success Dates | *SUCCESS STORIES!* | Success Dates |
|  |  |  |  |  |  |  |
| 1. | Feet are flat on the floor |  |  |  |  | 1. | Corners are firm |  |  |  |  | 1. | Mouth is open |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2. | Legs are straight and planted |  |  |  |  | 2. | Lips are rolled in, covering top and bottom teeth |  |  |  |  | 2. | Saying “halp” when you breath |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3. | Back is off the back of the chair |  |  |  |  | 3. | Lips create a slight frown and slight overbite  |  |  |  |  | 3. | Throat is open |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 4. | Shoulders are rolled back and relaxed |  |  |  |  | 4. | Equal pressure from all parts of mouth |  |  |  |  | 4. | “Ah,” like the doctor is looking down your throat |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5. | Upper body is tall, lungs are open |  |  |  |  | 5. | Lip pressure does not crush or collapse the reed |  |  |  |  | 5. | Breath is dark, deep, with the air going to your stomach |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6.  | Neck is straight and forward |  |  |  |  | 6. | Lips are sturdy enough that the reed will not slide around |  |  |  |  | 6. | Continuous, strong air stream |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7. | Hands are in “C” shape and relaxed |  |  |  |  | 7. | Air stream is centered through the reed |  |  |  |  | 7. | Tonguing is light and focused |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8. | Fingers are curled and arched |  |  |  |  | 8. | Air stream is focused into the reed opening |  |  |  |  | 8. | Tongue strikes the tip of the reed |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9. | Arms are away from body, lungs can expand |  |  |  |  | 9. | Soft palette is arched |  |  |  |  | 9. | Air stream does not stop during tonguing |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 10. | Bassoon is supported from seat strap |  |  |  |  | Notes: |
|  |  |  |  |  |  |
| 11. | Fingers are on or slightly above keys |  |  |  |  |